

MOHAMMED EL HUSSEINY STORYTELLER

I am an award-winning video creator and storyteller with 17 years of international experience across filmmaking and post-production, specializing in video editing, cinematic color grading, motion graphics, sound design, and end-to-end visual storytelling. In 2024, I received three Telly Awards for Best Film Trailer, Best 2D Animation, and Most Engaging Content, and I hold international professional certifications from Apple (UK) and Blackmagic Design in post-production and color grading. I am trusted by global clients, reflected in a 4.8-star Clutch rating, and in recent years I have developed a fully integrated AI-driven video production workflow, becoming recognized as a leading AI video creator. My innovative use of AI in music video production has been featured in magazines and newspapers, highlighting a creative approach that blends advanced technology with strong storytelling, as I continue to push the boundaries of modern visual content and grow my impact globally.

Designation



EXPERT
VIDEO EDITING



SKILLED
AI VIDEO GEN



END USER
COLOR GRADING



SKILLED
MOTION DESIGN



SKILLED
VIDEOGRAPHY



MID - LEVEL
GRAPHIC DESIGN

Education

■ Helwan University - Graduated in 2010

Bachelor degree, Theater/Cinema - %77

■ Apple Best Buy - 2009 - Course

Learned Pro Video Editing, Using Final Cut Pro 6

■ YAT International - 2008 - Course

Learned Graphic - Motion Graphic Design.

■ Cairo Photography Club - 2019 - Course

Learned Photography - Videography.

Certifications

■ Final Cut Pro X 10.4 Certified Pro

Issuing Organization: Apple UK

Country: London UK

Total Grade: 98.57%

Does not expire

■ Davinci Resolve End User

Issuing Organization: Blackmagic Design

Country: Online

Total Grade: 94%

Does not expire

Apple's accreditation for being a professional in all post production using FinalCutProX 10.4

Blackmagic accreditation for the superiority in and color grading workflows Davinci Resolve .

2024 - 2025 ACHIEVEMENTS

2024 ■ I've solely created a YOUTUBE show called Maze Broadcast, It concerns;

- True survival stories, that had actually happened and have an apparent impact!
- True crime stories, for the most notorious killers in the world that people may not know!
- True historical stories, for the greatest inventors in the world, showing their strife and persistence!
- True triumph stories, spotlighting role models for generations to come!

2025 ■ I've taken the recognition as the first to create full production AI music videos.

- I became at the forefront of AI video creators in the world, I've been featured in magazines and newspapers in 2025, **Watch my Tiktok!**



HYPERLINKS



Certified Pro
Final Cut Pro X 10.4

Blackmagicdesign



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IELTS™

EMAIL
WEBSITE
HOMETOWN
MOBILE

ELHUSSEINY@HUVIDEOS.COM
WWW.HUVIDEOS.COM
EGYPT, CAIRO
002 01004009465

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STORYTELLER

Responsibilities

- Edit video footage to high standards with best of knowledge of pacing, audio mixing, creative transitions and effects, aiming to produce an unforgettable output for the clients.
- Collaborate with project manager and creative director for the best implementation for the stories, In addition to organizing and maintaining copies and versioning of assets.
- Review shooting script and raw material to create a shot decision list based on scenes' value and contribution to continuity.
- Follow specific post-production grid delivery systems, social media guidelines and aspect ratio to meet video production standards.
- Collaborate with management on innovative solutions for overall content editing.
- Design and animate all graphics, illustrations and typography in videos.
- Exceeding client expectations with exceptional color grading.
- Continuously discover and implement new editing techniques and the industry's best practices to maximize efficiency.

Skills

- Expert in Final Cut Pro X, Adobe Premiere, After Effects, Photoshop, Illustrator and Davinci Resolve.
- Ability to translate ideas into complete projects.
- Complete assignments in a timely manner with a constant awareness of review cycles and deadlines
- Entirely Knowledgeable about industry standards for compression and codecs.
- Proficient in multicam editing.
- Understanding of usage and clearance requirements for music, images, and footage.
- In-depth understanding of both theoretical and technical aspects of editing, And Copywriting Skills.
- A creative thinker, and a problem solver.
- Handle multiple projects simultaneously within established time constraints while have strong attention to detail and storytelling.

Experience

PROSPER DIGITAL TV Video Editor - Colorist - Motion Designer

REMOTELY EMPLOYED - FREELANCER

Aug 2022 - PRESENT

NEW YORK, US

- Prosper Digital TV is a full service vide production company, They reached me out and hired me to work with them as a freelancer in a remote basis, we built the trust together and we are working for internal and external projects. Video editing, motion design are my designations there.

ACHIEVEMENTS

- Designing the motion graphic package for the first podcast program presented by the company.
- Presenting the whole work prior to the deadlines.
- The ability of multi-tasking, as I could work on many tasks simultaneously, also presenting the best quality with the shortest time.
- The ability to work in a networked collaborative environment as I could optimize my project files efficiently for them to can edit and rework on them very easy as templates.

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Experinece

NUEWAY STUDIOS Video Editor - Colorist - Motion Designer

REMOTELY EMPLOYED - FREELANCER

MAY 2021 - PRESENT

GEORGIA, US

- Nueway Studios has appointed me officially to be the lead video editor that is going remotely. After an unprecedented success for 2 initial projects. Using my storytelling's techniques in addition to motion graphics and color grading has contributed positively to attract the clients even more, and pushed the company's profile to the top level in video production services.

ACHIEVEMENTS

- I was able to present complete projects from the least given assets.
- Presenting the whole work prior to the deadlines.
- Suggesting the best visual style based on the country's culture that I work for, By watching a massive amount of showreels worldwide.
- Due to my expertise in filming's standards. I support the videographers to get the optimum footage that serves the entire work.

Experinece

RSZ INTERIORS

Video Editor - Colorist - Motion Designer

REMOTELY EMPLOYED - FREELANCER

DEC 2021 - PRESENT

FLORIDA, US

- Rosa Zimmerman is an interior designer, she has a long history in her career. Due to her passion in filmmaking she decided to capture every moment during her work, and showcase her creativity in sequential enticing episodes, similarly like Kim Kardashian. Long storytelling and motion graphics are my designations with her, in addition to the technical consultancy in our collaboration.

ACHIEVEMENTS

- I was able to create a full identity for her brand.
- I established the brand guidelines for her storytelling process.
- I presented a full storytelling service from the logo design, logo reveal, explanatory animations, video editing, to color grading to produce 2 long episodes, and teasers for marketing over the social media platforms and TV.
- Due to my expertise in filming's standards. I support the videographers to get the optimum footage that serves the entire work.

Experinece

CGTN AFRICA

Senior Video Editor / Colorist / Videographer

FULL TIME JOB

NOV 2016 - APR 2022

EGYPT

- The Chinese Global Television Network has many headquarters worldwide. One of them is Cairo bureau. Since I started working there. Everything was good. whereas, our ambition to make something different. So we have set a precise plan to make something unique. that raised our final output to the next level.

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ACHIEVEMENTS

- Studied then implemented the professional storytelling techniques in their news reports, feature stories and documentaries as well. Such as sequencing, creative transitions, adding special effects to emphasize reality, music that overlaps the narration in a creative way, professional color correction and color grading to add another emotional aspect to the watchers.
- Accomplished a test episode for a food series the perfect way. That has benefited the whole organization with actual 5 episodes after the unprecedented content submitted. Due to the great work in storytelling, creative audio mix and the impressive color grading.
- Developed their source media files to a unique archiving system. By using the integration of Final Cut Pro X, and Mac OSX. Using the metadata tools, Mac tags and notes, Folder structure and many more. I simply created a database for their files. To make everything easily reachable for the networked collaborative environment.
- Transformed the media storage devices to the RAID system. Which is ideal and globally recommended for the process.
- Trained a team of editors to follow the same approach in post production. to produce the best quality in the least possible time.

Experinece

ROWAD MEDIA

Videographer - Video Editor - Designer

FULLTIME JOB

MAR 2012 - JUL 2016

SAUDI ARABIA

- It is a video and film production company, my responsibility has developed itself for 4 years, I was leading any project from start to finish, I have many accomplishments there for the Saudi governmental entities, cinema, events and advertisement as well.

ACHIEVEMENTS

- Reduced the cost of additional 2 team members, Using my expertise I was working as a video editor, videographer, graphic designer. And all of them were performed efficiently.
- Earned many massive campaigns in Saudi Arabia, Based on the killer storyboarding submitted compared to the competitors. Such as marathon, Souq Okaz, prominent events, charity programmes, documentary and short films.
- Implemented a lot of entire campaigns with my own starting from News paper ads, Tv commercials, Social media graphics and videos to the indoor and outdoor printables.
- Conquering many festivals in the Arab world with some films. Such as Saqr El Jazeerah. It was released in Alexandria Film Festival and earned the best documentary movie in the Arab world 2016. Referring to the professional post production made.

Experinece

SILICON ADS

Motion And Graphic Designer - Video Editor

FULLTIME JOB

FEB 2011 - MAR 2012

SAUDI ARABIA

- I was a motion designer for outdoor LED screens, products and companies. and a video editor for their Ads. And was a graphic designer for indoors and outdoors campaigns. It was a comprehensive responsibility but was great anyway.

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ACHIEVEMENTS

- Added my own creative touch to their Outdoor LED screens. By using complex animations, creative colors, and informative content.
- Designed a complete identity for a mall in Dammam KSA. Including all shops inside. It is called Grand Hyber Mall.

Experinece

Digital Studio Motion Graphic Designer - Video Editor

FULL TIME JOB

FEB 2008 - FEB 2011

EGYPT

- I was designing logo reveals, motion intros and creative ADS. On the other hand, In video editing I was creating short films, documentaries and commercials.

ACHIEVEMENTS

- Created a creative concept and the graphic identity for a programme the company created. With the intention of selling it to many channels. That is called El Mozza Mateamelsh Keda. and accomplished everything needed till it was sold.
- Upgraded the whole post production system with my plugins, music and latest software.
- When I travelled to Saudi Arabia I offered a partnership between Digital Studio and Rowad Media. And coordinated many collaborations between both sides.

References

ADEL EL MAHROUKY	EGYPT	CGTN	CAIRO BUREAU CHIEF	+20 100 626 6026	ADEL.MAHROUKY@GMAIL.COM
ROSA ZIMMERMAN	U S A	RSZ DESIGNS	FOUNDER	(404) 538-3382	ROSA@RSZINTERIORS.COM
WILLIAM SALVI	U S A	SALVI MEDIA	EXECUTIVE PRODUCER	(847) 924-9898	WSALVI@SALVIMEDIA.COM
CHARDAY OLDACRE	U S A	NUEWAY	CEO - OWNER	(678) 598-0615	CHARDAY@NUEWAYSTUDIOS.COM
JOANES PROSPER	U S A	PROSPER DIGITAL TV	CEO - OWNER	(347) 423-4882	JOANES@PROSPERDIGITAL.TV
MARK BONHAM	U S A	STARLING	VICE PRESIDENT	(408) 395-5500	MBONHAM@STERLINGPR.COM
KATHRIN SCHILLING	GERMANY	BIOPOWDER	MANAGING DIRECTOR	+356 2778 0892	INFO@BIO-POWDER.COM

HYPERLINKS